

PROGRAM D



A SONG FOR CUBA

This experimental documentary about memory and music follows a young Cuban couple charting a new course for their lives on an island in the North Atlantic.

Short Film
7 min



SOMETHING IN THE AIR

Prince Edward Island evokes an image of a safe, rural landscape, but Sylvie Dauphinais discovered that living in paradise comes at a heavy cost: the health of her son, who can't catch his breath. PEI has the highest rate of hospital admissions for asthma in Canada, and a 700-percent increase in pesticide use over the last 20 years has created an invisible cloud of poisons.

Short Film
25 min

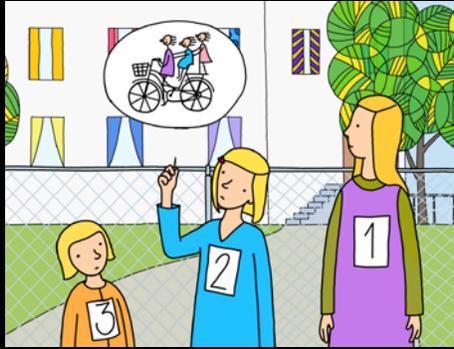


ISLAND GREEN

Faced with the worrisome reality of PEI's current monocropping practices, *Island Green* presents a poignant story of hope and healthy promise for Canada's smallest province, asking, What if PEI went entirely organic?

Short Film
25 min

CHILDREN'S PROGRAM



ME AND MY MOULTON* ACADEMY AWARD® NOMINEE

A seven-year-old girl asks her hopelessly unconventional parents for a bicycle. But what kind of bike can you expect from a father who sports the only moustache in town and a mother who makes dresses out of curtain fabric? This witty animation by Torill Kove takes a look at adult obliviousness to childhood desires and the difficulty of being honest with your loved ones.

Animation
8 min

*New release



BAROQUE'N ROLL

Though initially ostracized because he looks and acts different, a young immigrant is eventually accepted by the other kids when he impresses them with his bravery and resourcefulness. Inspired by article 30 of the United Nations Convention on the Rights of the Child, this film illustrates the right of children belonging to minority groups to enjoy their own culture, religion and language.

Animation
4 min 30 s



A CHILD IN HIS COUNTRY

In this animated film employing hand-drawn backgrounds as well as photographs, a young boy arrives in Canada on an ocean liner and lets his imagination soar, picturing himself as a hunter of polar bears, a cowboy, a hockey star, and a swimmer.

Animation
13 min 25 s



TO SEE THE WORLD

A kindly old man sends his grandson off to see the world. Looking through the window of a train, the child discovers the problems plaguing the planet and imagines solutions to promote the happiness of children everywhere. A synthesis of Volume 1 of the *Rights from the Heart/Droits au coeur* collection, this animated film for five-to eight-year-olds places the issue of children's rights in an international context.

Animation
9 min 25 s

SPRING 2015

NFB FILM CLUB

A turn-key initiative created specifically for public libraries, the NFB Film Club grants free privileged access to new, relevant, thought-provoking documentaries and award-winning, entertaining animation for the whole family.

For more information about the NFB Film Club, please contact:

Marianne Di Domenico
514-283-8953
m.didomenico@nfb.ca



PROGRAM A



FORT McMONEY: THE FILM

When the *Fort McMurray* documentary game went online, it received both critical and public acclaim. The film version returns to Fort McMurray, Alberta, the world's third largest oil reserve, to answer the question, Is democracy oil-soluble? We meet Jim Rogers, a trapper and Fort McMurray native, who ran unsuccessfully in the most recent municipal election and has seen his tiny town experience a modern-day version of the gold rush.

Documentary
52 min

PROGRAM B



NOTHING SACRED

Political cartoonists Aislin and Serge Chapleau have been skewering politicians for 30 years. But who are these biting satirists? *Nothing Sacred* paints revealing portraits through interviews with the men's friends, families, colleagues, and even a few of their favourite victims (Gilles Duceppe and Louise Beaudoin). Filmmaker Garry Beitel looks at their lives and careers as the two friends exercise their craft between major news events: the U.S. invasion of Iraq and a provincial election.

Documentary
52 min

PROGRAM C



TRICK OR TREATY?

Alanis Obomsawin's documentary follows the journey of Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government. By tracing the history of their ancestors since the signing of Treaty No. 9, they want to raise awareness about issues of concern to their people. With Indigenous youth mobilizing in increasing numbers to put an end to inertia, Obomsawin gives those who refuse to surrender a chance to speak out.

MARKING NATIONAL ABORIGINAL DAY, JUNE 21

Documentary
84 min